

SPANISH MOVIES IN USA – SEPTEMBER 2012

LOS ANGELES

LA SHORTSFEST

Matador on the road

September 9th - 3:15pm

Laemmlee NoHo 7_ 5240 Lankershim Blvd. North Hollywood CA 91601

For more information go to www.lashortsfest.com

Drama | Spain | 16 min. | 2011



Director: Alexis Morante – **Producer:** Miriam Ruiz Mateos

Writer: Alexis Morante, Raúl Santos

Cast: Juan Diego, Fernando Aldaz, Tamara Arias

On the way to Las Vegas, a Cadillac runs over something in the middle of the desert, breaking the car. In the car is a Spanish matador who has to arrive in Las Vegas to play in a bullfight.

A little Push

September 8th - 5pm

Laemmlee NoHo 7_ 5240 Lankershim Blvd. North Hollywood CA 91601

For more information go to www.lashortsfest.com

Comedy | USA | 18 min. | 2012



Director: Andrés Moret Urdampilleta

Producer: Jannick Gluck, Andrés Moret Urdampilleta

Writer: Andrés Moret Urdampilleta

Bessie and Gertrude, the last two standing of a group of elderly friends, face a dilemma when Bessie wants to back out of the mercy pact that they all signed years back. Gertrude will try to fulfill the pact.

LOS ANGELES

NEW FILMMAKERS LOS ANGELES

Matador on the road

September 21st -9pm

- **Sunset Gower Studios_** 1438 N. Gower St. Box 83, Hollywood CA 90028

For more information go to www.newfilmmakersla.com

Drama | Spain | 16 min. | 2011



Director: Alexis Morante - Producer: Miriam Ruiz Mateos

Writer: Alexis Morante, Raúl Santos

Cast: Juan Diego, Fernando Aldaz, Tamara Arias
On the way to Las Vegas, a Cadillac runs over something in the middle of the desert, breaking the car. In the car is a Spanish matador who has to arrive in Las Vegas to play in a bullfight.

ALBUQUERQUE – NUEVO MEXICO

INSTITUTO CERVANTES

Azul oscuro casi negro (Dark blue almost black)

September 20, 2012 – 7pm

National Hispanic Cultural Center - Bank of America Theatre

1701 4th St SW. 87102 Albuquerque, Nuevo México

For more information go to [Cervantes Albuquerque](http://CervantesAlbuquerque)

Spain| 105 min| 2006



Director and writer: Daniel Sánchez Arévalo

Cast: Quim Gutiérrez, Marta Etura, Raúl Arévalo, Antonio de la Torre

Jorge is a young Spanish man whose plans for the future are put on hold when his father has a stroke. Seven years later, Jorge has finally managed to complete a business degree but finds that no-one will hire him because he only has experience as a janitor. However, everything changes when Jorge's brother Antonio gets out of prison and asks him to help impregnate his jailbird girlfriend, Paula in the hope of getting her moved to the easy life of the maternity wing. Jorge reluctantly agrees.

Tres días con la familia (Three days with the family)

September 27, 2012 – 7pm

National Hispanic Cultural Center - Bank of America Theatre

1701 4th St SW. 87102 Albuquerque, Nuevo México

For more information go to [Cervantes Albuquerque](http://CervantesAlbuquerque)

Spain| 86 min| 2009



Director: Mar Coll

Cast: Nausicaa Bonnín, Eduard Fernández, Francesc Orella

Lea has to go to Girona unexpectedly as her grandfather has recently passed away. There, she will meet up with her family, whom she hasn't seen since she left to go abroad. The death of the patriarch of the Vich i Carbó family is the perfect catalyst to force his descendents to get along.

NEW YORK

INSTITUTO CERVANTES

Legendarios - Fabricados para emocionar (The Legendary Ones. Made to Make an Impression)

September 10, 2012 - 7 pm

Instituto Cervantes New York

211 East 49th Street, New York, NY 10017

For more information go to [NY Cervantes](http://NY.Cervantes)

Spain | 15 min | 2012



Documentary in which a selection of notable Spanish athletes such as Vicente del Bosque, Manel Estiarte, Talant Dujshebaev, Niurka Montalvo, Conchita Martínez, Federico Martín Bahamontes and Pepu Hernández speak about their experiences, and how effort, sacrifice, communication and motivation are essential to triumph in any life circumstance, even in a crisis situation like the one we're living today.

Q&A session with director Yuri Morejón. In Spanish with English subtitles. Free Admission.

MIAMI

CEE MIAMI – DIAS DE CINE

Every Wednesday 7pm at CCE Miami

Entrada Gratuita – Free admission

1490 Biscayne Boulevard, Miami FL.33132.

For more information go to www.ccemiami.org

Screenings of movies based on novels by Spanish writers.

Días de Cine is an initiative sponsored by the America Reads Spanish program to promote literature in Spanish in the U.S. Featuring the best film adaptations of novels in Spanish.

PROVIDENCE - RHODE ISLAND

NEW ENGLAND FESTIVAL OF IBERO AMERICAN CINEMA

Matador on the road

September 27 - October 3

For more information go to www.nefiac.com

Drama | Spain | 16 min. | 2011



Director: Alexis Morante - Producer: Miriam Ruiz Mateos

Writer: Alexis Morante, Raúl Santos

Cast: Juan Diego, Fernando Aldaz, Tamara Arias

On the way to Las Vegas, a Cadillac runs over something in the middle of the desert, breaking the car. In the car is a Spanish matador who has to arrive in Las Vegas to play in a bullfight.

DETROIT

MICHTHEATER

El laberinto del fauno (Pan's labyrinth)

September 02- 1:30pm

September 04-7pm

For more information go to <http://www.michtheater.org/shows/pans-labyrinth/>

Fantasy | Spain | México | 112 min. | 2006



Director and Writer: Guillermo del Toro

Cast: Ivana Baquero, Sergi López, Maribel Verdú

Award-winning filmmaker **Guillermo del Toro** delivers a unique, richly imagined epic with *Pan's Labyrinth*, a gothic fairytale set against the postwar repression of Franco's Spain. The tale centers on Ofelia, a lonely and dreamy child living with her mother and adoptive father, who is a military officer tasked with 'ridding the area' of rebels. In her loneliness, Ofelia creates a world filled with fantastical creatures and secret destinies.

TORONTO, CANADA

TORONTO FILM FESTIVAL



September 6 – 16, 2012

350 King Street. West Toronto, ON M5V 3X5, Canada

For more information go to <http://tiff.net>

Blancanieves

September 8,10,14 2012

Spain||104 min| 2011

Director: Pablo Berger

Cast: Maribel Verdú, Ángela Molina

If *The Artist* is a love letter to the heyday of Hollywood silent cinema, then Pablo Berger's *Blancanieves* (the Spanish name for "Snow White") is an homage to the sumptuous European silent melodrama. Relocating the Grimm fairy tale to a romantic vision of 1920s Spain and working in atmospheric black and white, Berger takes full advantage of the silent film's expressive potential to depict the golden age of toreros with gory, Goyaesque violence

The Impossible

September 9&10 2012

Spain||107 min| 2010

Director: Juan Antonio Bayona

Cast: Ewan McGregor, Naomi Watts Marta Etura.

For those lucky millions of us who only saw it from the comfort of our living rooms, the images were unforgettable. The day after Christmas 2004, the ocean rose and crashed down on paradise. Eight years after one of the most devastating natural catastrophes in recent memory, director J.A. Bayona brings the Indian Ocean tsunami and its aftermath to vivid, terrifying life in *The Impossible*. At once epic and intimate, Bayona's film goes beyond movie spectacle and plunges us into the centre of a cataclysm.



Painless

September 8,9&15 2012

Spain||100 min| 2012

Director: Juan Carlos Medina

Cast: Juan Diego, Àlex Brendemühl, Derek de Lint

Painless is an unflinching and deftly crafted debut from Juan Carlos Medina, who also co-wrote the screenplay with Luiso Berdejo, writer of the popular and influential horror film *[Rec]*. While using the Spanish Civil War as a backdrop for an allegorical horror-thriller is certainly not a new idea, layering it over a present-day story makes the film's mystery all the more evocative.. A dark, mind-bending thriller that explores the connections between physical pain and emotional pain, *Painless* is a grim and shocking testament to how the brutality of war can turn an innocent into a monster.

Clandestine Childhood

September 10,12&15 2012

Spain|Argentina|Brasil|100 min| 2012

Director: Benjamín Ávila

Cast: Natalia Oreiro, Ernesto Alterio

Drawn from director Benjamín Ávila's own experiences, *Clandestine Childhood* is a cinematic memoir that paints an unsettling portrait of families affected by military dictatorships, and the terrible plight that faces the children of resistance fighters.

A gripping, intensely personal account of a turbulent time and a meditation on the skewed perceptions of memory, *Clandestine Childhood* blends vivid recollection and imaginative recreation. This exceptional first feature not only captures the spirit and passion of the freedom fighters who gave their lives for a cause, but also gives voice to their children, caught in a battle that was not their own yet rising heroically to the challenge.

Todos tenemos un plan (Everybody has a plan)

September 10,12&15 2012

Argentina|Spain|Germany|118 min| 2011

Director: Ana Piterbarg

Cast: Viggo Mortensen, Soledad Villamil, Daniel Fanego

Second chances are hard-won at the best of times, but in Ana Piterbarg's gritty thriller the lengths taken to achieve them are as incomparable as they are chilling. The premise of *Everybody Has a Plan* is grounded in this potent archetypal conflict. In his third foray into Spanish-language film, Viggo Mortensen plays twin brothers whose deadly pact plunges them into the sordid depths of the Argentine underworld.

Fin (The end)

September 8,10&16 2012



Spain| 90 min| 2012

Director: Jorge Torregrossa

Cast: Maribel Verdú, Daniel Grao, Clara Lago

After winning numerous awards for his short films, Spanish filmmaker Jorge Torregrossa makes his dynamic feature debut with this stunning apocalyptic thriller set against the awe-inspiring peaks of the Pyrenees. Brilliantly and relentlessly building the tension to a hair-raising pitch, Torregrossa's end-of-the-world allegory milks its sci-fi conceit for maximum suspense.

Twice Born

September 13,14&15 2012

Italy |Spain| 90 min| 2012

Director: Sergio Castellito

Cast: Emile Hirsch, Penélope Cruz

Sergio Castellitto, one of Italy's finest actors, steps behind the camera again for this stirring film about a woman revisiting the memories of a tempestuous love affair. Set against the Balkan Wars that tore apart the former Yugoslavia in the 1990s, *Twice Born* stars Penélope Cruz in what amounts to a two-part role: the film is placed in the present but features numerous flashbacks. Castellitto's films are highly dramatic and full of outsized emotions, and Cruz and the rest of the cast do a superb job of inhabiting characters whose love and loyalty comes under constant fire.

Polvo (Dust)

September 13,14&15 2012

Guatemala |Spain |Chile |Germany | 80

Director: Julio Hernández Córdón

Cast: Agustín Ortiz Pérez, María Telón Soc)

The traumas of the past retain their grip on the present in Guatemalan director Julio Hernández Córdón's harrowing yet moving *Polvo*, where death is both irrecoverable loss and potential regeneration. min| 2012

Sons of the clouds: The last colony

September 13th 2012 -2:30pm

Spain | 110 min| 2012

Director: Álvaro Longoria

Cast: Javier Bardem, Elena Anaya, Carlos Bardem

Academy Award®-winning actor Javier Bardem produced this urgent new documentary about how colonization of the Western Sahara has displaced nearly 200,000 people to refugee camps. Following our screening, Bardem joins us to discuss how he found out about this catastrophic human rights issue, and was determined to bring the cause of the Saharan refugees to attention of the UN Assembly.



Ghost Graduation

September 10, 12&14 2012

Spain | 88 min | 2012

Director: Javier Ruiz Caldera

Cast: Raúl Arévalo, Alexandra Jiménez, Javier Bódalo

Breakfast club meets *Ghostbusters* in this raucous Spanish comedy, in which a paranormally-gifted high-school teacher is charged with helping a group of ghostly '80s-era teens with some unfinished business: passing their final exam. An unusual and highly original horror comedy, *Ghost Graduation* tips its hat to eighties high school flicks while taking that formula to new, surreal heights. Funny, affecting, and delightfully offbeat, this Spanish pop romp wears its retro threads with style.

Elefante Blanco (White elephant)

September 13, 14&16 2012

Spain | Argentina | 111 min | 2012

Director: Pablo Trapero

Cast: Ricardo Darín, Jérémie Renier

Two Catholic priests must contend with drug lords, corrupt cops and their own demons as they seek to care for the residents of a Buenos Aires slum in this gripping drama from acclaimed Argentinian director Pablo Trapero (*Carancho*). With *White Elephant*, Trapero shines a light on one of the city's most dangerous slums: Villa Maria, an impoverished shantytown overrun by drug lords and corrupt cops, that — in one of those bizarre contradictions that seem endemic.

CHICAGO

INSTITUTO CERVANTES

Habana Blues

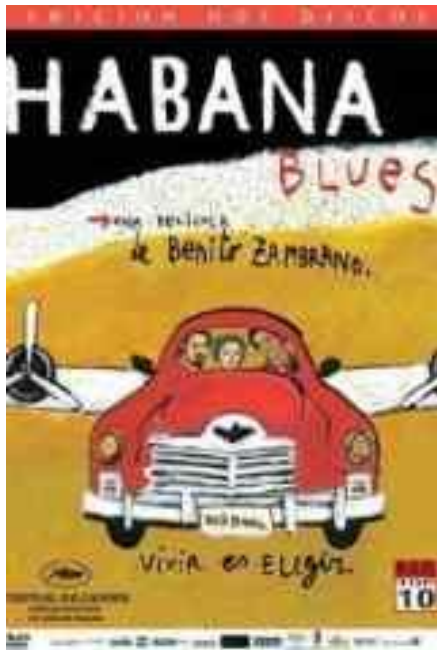
September 06, 2012 – 6pm

Instituto Cervantes Auditorium

31 W. Ohio St. Chicago, IL 60654

For more information go to <http://chicago.cervantes.es>

Spain | 115 min | 2005



Director: Benito Zambrano

Cast: Alberto Yoel, Roberto San Martín

Ruy and Tito have spent years orchestrating together the melody of their dream of becoming music stars. Their scores have become the soundtrack that illuminates the narrow and passionate relations of the wonderful group of colleagues that they share. Tito lives with his grandmother, a grande dame of music, so elegant and unique. Ruy, however, lives with the mother of his two children, Caridad, a young fighter who supports the family by making handicrafts. The couple fights the twilight of his relationship with the light support of the same group of friends. But one day, a couple of Spanish producers find the extraordinary talent of Ruy and Tito and they give them an international offer. Suddenly, the two musicians will be involved in a serious dilemma. Are they willing to leave behind deep relationships to embrace their dream?

American Visa

September 13, 2012 – 6pm

Instituto Cervantes Auditorium
31 W. Ohio St. Chicago, IL 60654

For more information go to <http://chicago.cervantes.es>

Spain|Bolivia|México|99 min| 2005



Director: Juan Carlos Valdivia

Cast: Demián Bichir, Kate del Castillo

The dream of many, the story of one. Mario (Demian Bichir), a schoolteacher in the provinces, wants to immigrate to the United States to join his son studying in Miami. When the visa is denied, he plans a heist to buy one at the black market. But fate gives him another challenge, Blanca (Kate del Castillo), an exotic dancer looking for another dream: the dream of Bolivia.

The movie was nominated to the Goya Award to Best Spanish Foreign Film and won the Ariel Award to Best Screenplay.

Martín Hache

September 20, 2012 – 6pm

Instituto Cervantes Auditorium: 31 W. Ohio St. Chicago, IL 60654

For more information go to <http://chicago.cervantes.es>

Spain|Argentina|134 min| 1997



Director: Adolfo Aristarain

Cast: Federico Luppi, Juan Diego Botto, Eusebio Poncela

Martin Echenique (Federico Luppi) is an Argentine film director who has been living in Madrid over twenty years. He hates his country and refuses to indulge in nostalgia. Following the family tradition, his son also named Martin, but everyone calls him Hache (Juan Diego Botto) is 19 and lives in Buenos Aires with his mother. Hache does not work or goes to school, he spends his days loitering and playing his electric guitar. After five years without seeing each other, they meet again in Buenos Aires when Hache suffers a serious accident. The former wife of Martin, who has a new family in which there seems no room for Hache, proposes that the boy lives with his father.

Chico y Rita

September 27, 2012 – 6pm

Instituto Cervantes Auditorium 31 W. Ohio St. Chicago, IL 60654

For more information go to <http://chicago.cervantes.es>

Spain | 94 min| 2010



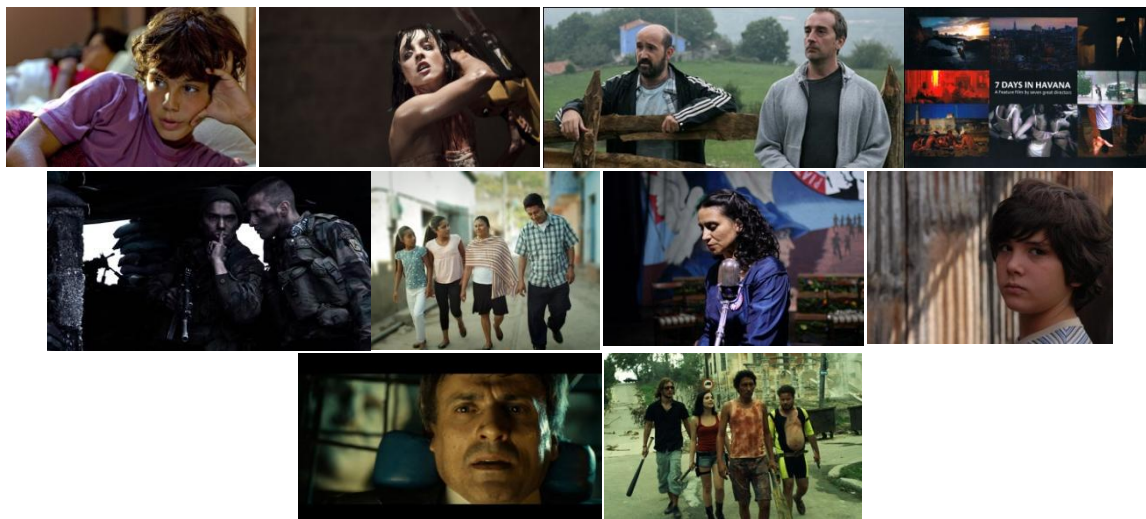
Director: Fernando Trueba and Javier Mariscal

Cast: Limara Meseses, Mario Guerra

Cuba, 1948. Chico is a young piano player with big dreams. Rita is a beautiful singer with an extraordinary voice. Music and romantic desire unite them, but their journey brings heartache and torment. From Havana to New York, Paris, Hollywood, and Las Vegas, two passionate individuals battle impossible odds to unite in music and love. Javier Mariscal's art perfectly captures the steamy, vibrant atmosphere of 1940s Havana and transports the reader back to a time filled with music and romance. Based on the true story of Grammy Award-winning Cuban pianist and bandleader Bebo Valdes, this graphic novel is adapted from the animated feature film Chico & Rita, directed by Trueba and Mariscal.

WASHINGTON

AFI SILVER – LATIN AMERICAN FILM FESTIVAL



September 20 - October 10

For more information go to <http://www.afi.com/silver/films/2012/v9i4/latin12.aspx>

El sueño de Ivan (Ivan's Dream)

Fri, Sep 21, 5:15; Sat, Sep 22, 11:05 a.m.

Comedia - familiar | Spain | 93 min | 2011 | NOT RATED

Director: Roberto Santiago

Cast: Ernesto Alterio, Demián Bichir, Carla Campa.

When a charity soccer match is announced between the world's best players and a team made up of the world's most talented kids, 11-year-old Iván defies the odds and makes the team. But he'll have to face more than just his much taller opponents, as the bully with designs on Iván's girlfriend has been chosen for the team as well. Their decorated Mexican coach, recent Oscar nominee Demián Bichir (A BETTER LIFE), has his work cut out for him in turning a motley crew of kids into a real team. A charming tale of friendship, sportsmanship and young love, this is a perfect film for the whole family..

[REC]3: Genesis

Fri, Sep 21, 11:15; Sat, Sep 22, 11:15 (Official Selection)

Horror – Thriller | Spain | 80 min | 2012 | RATED R

Director: Paco Plaza

Cast: Leticia Dolera, Diego Martín, Javier Botet.

The third entry in the [REC] series drops the found footage (for the most part) and apocalyptic gloom in favor of fast-paced comedic carnage in this insanely fun prequel. What was supposed to be the happiest



day of Clara and Koldo's lives quickly dissolves into murderous mayhem when uncle Victor starts to hunger for more than just a slice of wedding cake. But zombies beware, because hell hath no fury like a bride scorned on her wedding day — especially when she's wielding a chainsaw.

¿Para qué sirve un oso? (Who needs bears?)

Fri, Sep 28, 5:15; Sat, Sep 29, 11:00 a.m.

Comedy | Spain | 2011 | 100 min. | NOT RATED

Director: Tom Fernández

Cast: Geraldine Chaplin, Oona Chaplin, Javier Cámara, Gonzalo de Castro.

Naturalist brothers Guillermo (Javier Cámara, TALK TO HER) and Alejandro (Gonzalo de Castro) play out their sibling rivalry against the backdrop of Spain's beautiful Asturias region in this eco-conscious and family-friendly comedy. In the mountain forests, Alejandro hopes to get photographic proof that bears have returned, while Guillermo, depressed about the planet's fate after discovering plants growing in Antarctica, wonders if he'll ever feel hope again. With coaxing from a plucky young nature lover and a kick in the pants from a crusty older one, Guillermo snaps out of his funk.

7 días en La Habana (7 days in Havana)

Fri, Sep 28, 7:20; Sun, Sep 30, 12:30

Drama | Cuba – Spain - France | 129 min | 2012 | NOT RATED

Directors: Laurent Cantet, Benicio Del Toro, Julio Medem, Elia Suleiman, Juan Carlos Tabío, Pablo Trapero, Gaspar Noé

Cast: Josh Hutcherson, Daniel Brühl, Emir Kusturica.

A colorful collection of seven vignettes set in Havana, directed by and starring a blend of Cuban and international talents. Highlights include Josh Hutcherson's naïve American actor getting lost in Havana's nightlife in Benicio Del Toro's EL YUMA; Emir Kusturica playing a trainwreck version of himself, saved by his resourceful and talented chauffeur Alexander Abreu in Pablo Trapero's JAM SESSION; and Elia Suleiman's delightfully deadpan, Tati-esque DIARY OF A BEGINNER. Official Selection, Un Certain Regard, 2012 Cannes Film Festival. In English, Spanish, Serbian and Arabic with English subtitles.

El páramo (The Squad)

Fri, Sep 28, 11:45; Sat, Sep 29, 11:45

Horror - Thriller | Colombia – Argentina - Spain | 2011 | 107 min. | NOT RATED

Director: Jaime Osorio Marquez

Cast: Juan Pablo Barragan, Alejandro Aguilar, Mauricio Navas

High in the foggy mountains of the Colombian Andes, a nine-man military squad makes its way to an outpost under siege by guerrillas. Reaching their destination, the squad finds just a few bloody corpses and one mysterious survivor, a mute woman. Setting up camp, strange goings-on and unexplained phenomena rattle the troops, turning one against another as paranoia runs high and latent prejudices boil over. Claustrophobic and ferociously tense, this stylish horror/thriller backs its genre thrills with



allegorical undertones. Official Selection, 2011 Sitges Film Festival, Fantastic Fest; 2012 Palm Springs, Seattle Film Festivals.

Aquí y allá (Here and there)

Thu, Oct 4, 7:10, reception to follow

Drama | USA - Spain - Mexico | 110 min | 2012 | NOT RATED

Director: Antonio Méndez Esparza

Cast: Pedro De los Santos, Teresa Ramírez Aguirre, Lorena Guadalupe Pantaleón Vázquez.

After years of working odd jobs in the U.S., Pedro returns home to his mountain village in Guerrero, Mexico. But upon his return, he finds himself a stranger in his own home. His daughters are rebellious and distant, while his wife doesn't quite welcome him with open arms. He finds brief moments of joy playing with his band, the Copa Kings, but they don't last. This lyrical debut feature finds breathtaking moments of reality in the life of a migrant worker who struggles on both sides of the border.

Violeta se fue a los cielos (Violeta went to heaven)

Sat, Oct 6, 5:15; Sun, Oct 7, 2:45

Drama | Chile – Argentina - Brasil | 110 min | 2011 | NOT RATED

Director: Andrés Wood

Cast: Francisca Gavilán, Thomas Durand, Christian Quevedo.

The latest film from Chile's Andrés Wood (MACHUCA) is this biopic of influential, inspiring folksinger and political activist Violeta Parra. Featuring an electrifying, charismatic performance by Francisca Gavilán as Parra, stirring musical performances and lyrical, time-shifting storytelling, this is a great work of art about a great artist. Wood wisely goes in for a no-holds-barred account of Parra's legendary, complicated life, which can only enhance this larger-than-life figure's legacy in its retelling. World Cinema Jury Prize, 2012 Sundance Film Festival; Chile's Official Submission to the 2011 Oscars.. In Spanish and French with English subtitles.

La chispa de la vida (As luck would have it)

Closing Night Film - Tue, Oct 9, 7:15

Drama | Spain - France - US | 95 min. | 2011 | NOT RATED

Director: Alex de la Iglesia

Cast: José Mota, Salma Hayek, Blanca Portillo.

An uproarious, timely media satire from genre auteur Álex de la Iglesia. One-time advertising wunderkind Roberto (Spanish TV star José Mota) made his career with a soft-drink slogan, "La chispa de la vida" ("the spark of life"); unfortunately, that was 20 years ago. Despite the love of his devoted wife (a spirited Salma Hayek), the bank account is empty and unemployed Roberto is desperate for a job. Things go from bad to worse when he stumbles over a guardrail at Cartagena's excavated Roman amphitheater, impaling himself on an iron rod. The media swarms to cover the plight of this desperate man, unable to be safely moved. Will the money follow?



Infancia clandestina (Clandestine Childhood)

Centerpiece Screening - US Premiere

Fri, Oct 5, 7:15; Sat, Oct 6, 3:00

Drama - History | Argentina - Spain - Brazil | 108 min | 2012 | NOT RATED

Director: Benjamín Ávila

Cast: Natalia Oreiro, Ernesto Alterio, César Troncoso.

Writer-director Benjamín Ávila's debut narrative feature is a semi-autobiographical account of childhood during the Argentine junta of the late 1970s, with a twist: 12-year-old Juan and his infant sister Vicky are living under assumed names, having illegally reentered the country after years in exile, and their parents are undercover insurgents. Juan must navigate the typical challenges and confusions an adolescent boy experiences, including fitting in at his new school and the stirrings of first love with María, the older sister of a classmate, on top of the unusual and tense situation at home.

Juan de los Muertos (Juan of the dead)

Fri, Oct 5, 11:45; Sat, Oct 6, 11:45

Comedy - Horror | Spain - Cuba | 94 min | 2011 | NOT RATED

Director: Alejandro Brugués

Cast: Alexis Díaz de Villegas, Jorge Molina, Andrea Duro.

A madcap mashup of blood, guts and satire, this zombie comedy from Alejandro Brugués (PERSONAL BELONGINGS, 2008 AFI Latin American Film Festival) has been a film festival stalwart, earning audience awards across the globe. After a zombie plague breaks out in Havana, the media downplay it as isolated incidents and the work of US-backed dissidents. With something rotten (and shuffling about) in the state of Cuba, it falls to lazybones Juan to turn entrepreneur; he starts a zombie disposal business, which mercifully (though not gently) puts your loved ones out of their walking-dead misery. Official Selection, 2011 Toronto Film Festival, Fantastic Fest; 2012 Miami, Los Angeles Film Festivals.

CINE CLUB – SPAIN ARTS & CULTURE

Legendarios - Fabricados para emocionar (The Legendary Ones. Made to Make an Impression)

September 6, 2012 - 6:30 pm

Embassy of Spain: 2375 Pennsylvania Avenue Northwest, Washington D.C., DC 20037

For more information go to www.spainculture.us

Spain | 15 min | 2012



Director: Yuri Morejón

Cast: Vicente del Bosque, Manel Estiarte, Federico Martín Bahamontes

Documentary in which a selection of notable Spanish athletes such as Vicente del Bosque, Manel Estiarte, Talant Dujshebaev, Niurka Montalvo, Conchita Martínez, Federico Martín Bahamontes and Pepu Hernández speak about their experiences, and how effort, sacrifice, communication and motivation are essential to triumph in any life circumstance, even in a crisis situation like the one we're living today.

Q&A session with director Yuri Morejón. In Spanish with English subtitles. Free Admission.